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The N.A.S.C. QUARTERLY

1999 / NUMBER 3



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THE N.A.S.C. QUARTERLY

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1999 / Volume 41 / Number 3

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Staff

Editor, Gary Beedon, NLG

Advertising, Jerry Yahalom, NLG (805) 578-2070

Associate Editor, Harold Katzman

Circulation & Associate Editor, Dr. Walter Ostromecki, NLG

All contributions for publication should be directed to:

Gary Beedon, Editor, P.O. Box 2335, Huntington Beach, CA 92647

E-mail: beedon@earthlink.net

NASC Web site: <http://home.earthlink.net/~beedon/nasc.htm>

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Calendar of Events

Coin & Collectible Shows

October 24
Van Nuys

40th Annual West Valley CC Show
Masonic Hall
14750 Sherman Way

October 30 & 31
Buena Park

SCPNA Show
Retail Clerk's Hall
8550 Stanton Ave.

November 7
El Cajon

Heartland Coin Club Show
Masonic Temple
695 Ballantine (N. of Hwy 8)

November 14
December 19
Anaheim

North County Monthly Coin Show
Embassy Suites Hotel
3100 Frontera St.

Year 2000

February 10 - 13
Long Beach

L B Coin and Collectible Expo
Convention Center
100 S. Pine Ave.

Year 2000

April 8 & 9
San Bernardino

37th Ann. Coin & Collectible Show
Gents Community Center
1462 Art Townsend Dr.

Year 2000

August 26 & 27
Arcadia

Golden State Coin Show
Masonic Temple
50 W. Duarte Rd.

1999 NASC Board Meeting Oct 31st at 1:00 p.m.

Veterans Memorial Center, Kaizuka Room
4117 Overland Ave. (Culver & Overland)
Culver City, CA

President's MESSAGE

The tenth Golden State Coin Show is now past. It is with a great amount of pride and satisfaction that we can say this was one of our best shows. The GSCS will be held at the same place in Arcadia for the next five years. The dealers, the attendees, and all the workers were pleased with the facilities and want to return.



G. Lee Kuntz

Special events took place at the show. Ed Rochette, Executive Director of the ANA, was one of our forum speakers. An auction for the young numismatists was held. A hospitality buffet was prepared for the dealers and volunteer workers. The gold drawing and awards banquet was well attended. The nominating committee chairman, Tom Fitzgerald, presented a new slate of officers for the years 2000-2002.

I wish to thank our member clubs for publishing our show dates. And to the great people who worked at the registration desk, an extra job well done. Many thanks to the clubs for buying the gold drawing tickets. Thanks to each of you who had any part in helping along the way. We are confirming our reputation of conducting another fine show.

The next NASC Board Meeting will be held Sunday October 31st. We ask each club president to select a club representative that they know will attend each NASC Board Meeting and give a report back to the club membership.

Lee



Editor's Note:

Last August at the Rosemont Convention Center in Chicago, the Numismatic Literary Guild awarded a plaque to the editor for *The NASC Quarterly*. It was for REGIONAL CLUB PUBLICATIONS - BEST ISSUE - THE NASC QUARTERLY - 1999 - NO.1.

Receiving an NLG award from the best writers and editors in numismatics is considered a top honor.

Gary Beedon, Editor

New NASC Officers and Board Elected at 1999 GSCS

On August 29 at the NASC Board Meeting during the Golden State Coin Show, the Nominating Committee presented its proposed slate. None of the positions had any contenders. One nominated board member (Wilfred Gamble) declined. Following Wilfred's nomination refusal, Sally Marx was nominated from the floor to fill the requirement for six elected board members. A vote was taken and all of the following were elected:

President - Harold Katzman

Vice-President - Phil Iversen

Corresponding Secretary - Dr. Walter Ostromecki

Recording Secretary - Al Hoogeveen

Treasurer - Kay Edgerton Lenker

Historian - Leonora Donald

Board - Don Foster, Sally Marx, Joyce Kuntz, Roy Iwata, Sagi Solomon and Jerry Yahalom

Note: Past NASC President G. Lee Kuntz becomes a board member automatically.

Finding the Coin YOU WANT At a Coin Show



William Cregan

**Quality in any grade
is the name of the game in coin collecting.**

Numismatists are proud to be known as individuals who know what they want. The art of picking out and purchasing just the right coin at a coin show is the product of this trait.

Often the coin sought is a scarce issue, and never locally available from the corner coin dealer. To secure these issues, thought and skill must be mixed in their proper proportions upon the floor of a coin show.

Upon entering the [bourse] floor, the collectors survey row upon row of glass cases filled with coins and staffed by their respective dealers. Thick crowds huddle around the outside of the cases, staring at the choice issues inside. Sometimes it is impossible to view the coins because of the thickness and intensity of the crowd.

The coins inside the cases, however, are really no surprise. They are most likely common date type coins in proof and uncirculated condition. There is usually very little variation in this pattern among dealers, because these coins make an expensive sale that will cover the expenses of setting up on the show floor. Common date uncirculated type coins might be fine for some individuals, but what about those collectors after those really scarce, better date, underrated, very fine and extra fine graded coins that are so much less expensive?

Dealers have trade secrets. One is not to display their scarce circulated material in display cases, but to keep it stuffed away in boxes behind the display counter. This is done because many of these coins are in high demand and can be sold quickly at any time to real collectors. These coins can be from any series, old or new. Also, some dealers would rather buy, than sell these coins at a show.

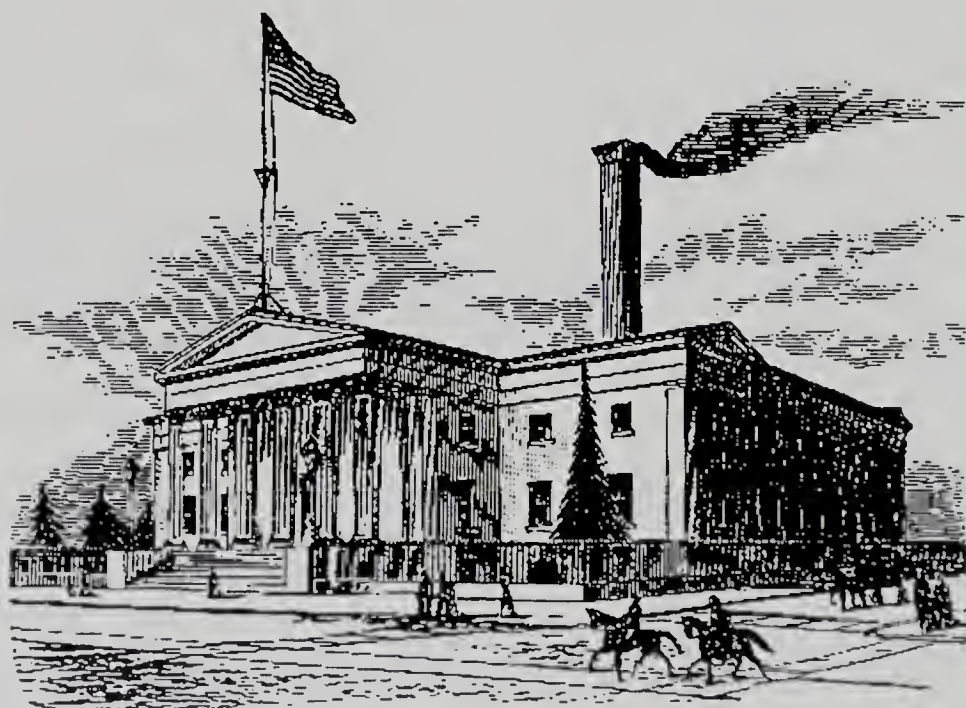
Assume a collector is searching for better date circulated Liberty Seated coins in fine and better condition. He starts out at the show by going from dealer to dealer, asking about the issues desired. The dealers who are known to buy or specialize in Liberty Seated coinage are asked first, then to the other dealers on the floor.

The collector does not limit himself to any special date or mintmark in the Liberty Seated series, but asks to see everything he has. By being too specific you may overlook something valuable and desirable, so ask to see everything, and don't act too anxious. If you can't find anything you are looking for, be honest and polite, and move on to another dealer. It is possible that one of these other dealers recently purchased a collection of Liberty Seated coins with something that you are looking for. It happens.

Many of these underrated coins can be obtained in the \$15.00 to \$75.00 range. Make sure the coins are accurately graded before you purchase, and expect a discount if the pieces are harshly cleaned, scratched, or otherwise damaged. Remember that a quality piece is a better proposition than several inferior pieces at a low price. Quality in any grade is the name of the game in coin collecting. If you feel the price is a little steep for a desired piece in choice condition, a little friendly and reasonable negotiating is acceptable, but be serious.

Patience is required when looking for authentic collector coins. Many dealers may not have them in stock, so hours of fruitless searching are possible. Contact as many likely dealers on the floor as possible. The payoff could be tremendous.

□



EYE APPEAL:

The Ultimate Ingredient

Steve Estes©

What is the relationship between eye appeal and value? Eye appeal plus scarcity equal the true value of your numismatic cabinet.

Eye appeal is defined as the overall appearance - “that special look” - of a coin as determined by a combination of strike, lustre and presence or absence of surface blemishes. Let’s see how my 1-to-10 eye appeal scale applies to MS-64 Morgan Dollars.

Eye appeal 1 to 4

Coins with eye appeal between 1 and 4 are sometimes referred to as “dogs” and are most certainly overgraded. These coins will present lots of nasty marks and/or lousy strike and/or poor lustre. In my opinion, this type of coin is really ugly!

Eye appeal 5

This will be an “average” coin for the grade. After you look at large quantities of certified coins - and I look through 50,000 to 100,000 coins each year - you’ll have a very clear picture of what is average. A coin with eye appeal 5 will be negatively affected by 1, 2, or 3 of the key ingredients. It will have poor lustre, too many marks and/or a poor strike.

Eye appeal 6

As I note, this coin will be “slightly above average,” thus the apparent difference between eye appeal 5 and 6 is not great.

Eye appeal 7

Eye appeal 7 coins have “excellent appeal” and will be in the top 20% of the grade for the issue. These coins may present a slight weakness of strike, an extra mark here and there, but

overall be desirable specimens. Coins in eye appeal 7 don't generally command a price premium.

Eye appeal 8

Eye appeal 8 coins are "eye stoppers" and make one think "this is a very nice piece." Lustre will be excellent and strike sharp. The ingredient here may be marks: perhaps a small mark in a visible place, or a light scuff in the field. Eye appeal 8 coins present excellent value, usually priced at a small premium over coins with lesser eye appeal.

Eye appeal 9

At "breathtaking" eye appeal, we have reached the Gem level. We may now expect beautiful lustre, excellent strike and a minimum of non-offensive marks. At eye appeal 9, a coin will truly stand out as nicer than eye appeal 7 and 8 examples. At eye appeal 9, you should expect to pay a premium to acquire an outstanding specimen within the issue.

Eye appeal 10

At eye appeal 10 you have a coin that is "a dream" or a coin that can be immediately recognized as a Gem. Within the grade, this coin will be exactly as you dreamed it could be - perfect in all respects.

IMPORTANT NOTE:

Neither grading nor eye appeal is an exact science. One may find slight variations between two coins at eye appeal 8 (or lower), especially when comparing eye appeal within different issues. However, you will find my application of eye appeal to be very consistent, enabling you to build a finely matched set or group of coins.

Herein lies the key - the sum of its parts make the whole of a stunning and valuable numismatic cabinet.

NOTE: Permission to reprint granted by Steve Estes, Professional Numismatist, Inc. ☺

Carson City Mint's Press No. 1

Virginia Hall

Although legislation authorizing the creation of the U.S. Mint at Carson City was passed by both houses of Congress on March 3, 1863, actual construction did not begin until three years later. Work proceeded so slowly that three more years passed before coining machinery arrived.



Manufactured by Morgan & Orr in Philadelphia, who created many of the coining presses then in use throughout the world, the first six-ton press arrived at the Carson Mint in 1869. As was the custom of the day, it was painted with a large "1" to signify the first press located in the coiner's department.

On February 11, 1870, this press struck the first coin bearing the soon-to-be famous CC mintmark, a Seated Liberty dollar.



For nearly a quarter of a century, it was used to strike most of the larger pieces produced during the years the mint actually produced coins, from 1870 to 1885 and again 1889 to 1893.

When the press suffered a cracked arch in 1878, it was repaired at the local shop of the Virginia & Truckee Railroad. Proud of their handiwork, V & T machinists replaced the brass Morgan & Orr plate with one bearing the of their famous railroad.

The Carson City Mint eased coining operations in 1893 and the presses were removed in 1899, along with all other machinery in the coiner's department. Press No. 1 was moved to the Philadelphia Mint, where it was remodeled in 1930 to operate with electric power. In 1945 it was transferred to the "new" San Francisco Mint and renumbered "5" to correspond with its place in the department there. Finally, when all coin production was temporarily halted at San Francisco in 1955, the old press was due to be scrapped.

Through the efforts of Judge Clark J. Guild and other local businessmen, the antique press was purchased by the state of Nevada for \$225 and arrived back in Carson City in 1959. However, when U. S. Mint Director Eva Adams, a native of Nevada, was faced with a severe coin shortage in 1964, she requested the loan of the old press. It was soon trucked to the Denver Mint and placed in operation, striking more than 188 million coins during the next three years.

Once again returned to the Carson City Museum in 1967, press No. 1 was converted to a much slower electric drive. In 1976, it was used to strike Nevada Bicentennial medals in gold, silver, copper and bronze. In the following years some of the medallic pieces in a lengthy series were produced by the Nevada State Museum.

Don Schmitz and his son Kenneth, owners of the Nevada City Mint in California, began operating the press for the state of Nevada on a limited basis in the late 1970s. Under their supervision, visitors may now strike their own bronze medals on specified days during summer months.

Since Morgan & Orr presses manufactured in the 1860s and 1870s are still in use today in the San Francisco Mint, Carson City's press No. 1 press may well have years of active service ahead.

Additional information:

Built in 1869 by Morgan & Orr, Philadelphia, Pa.

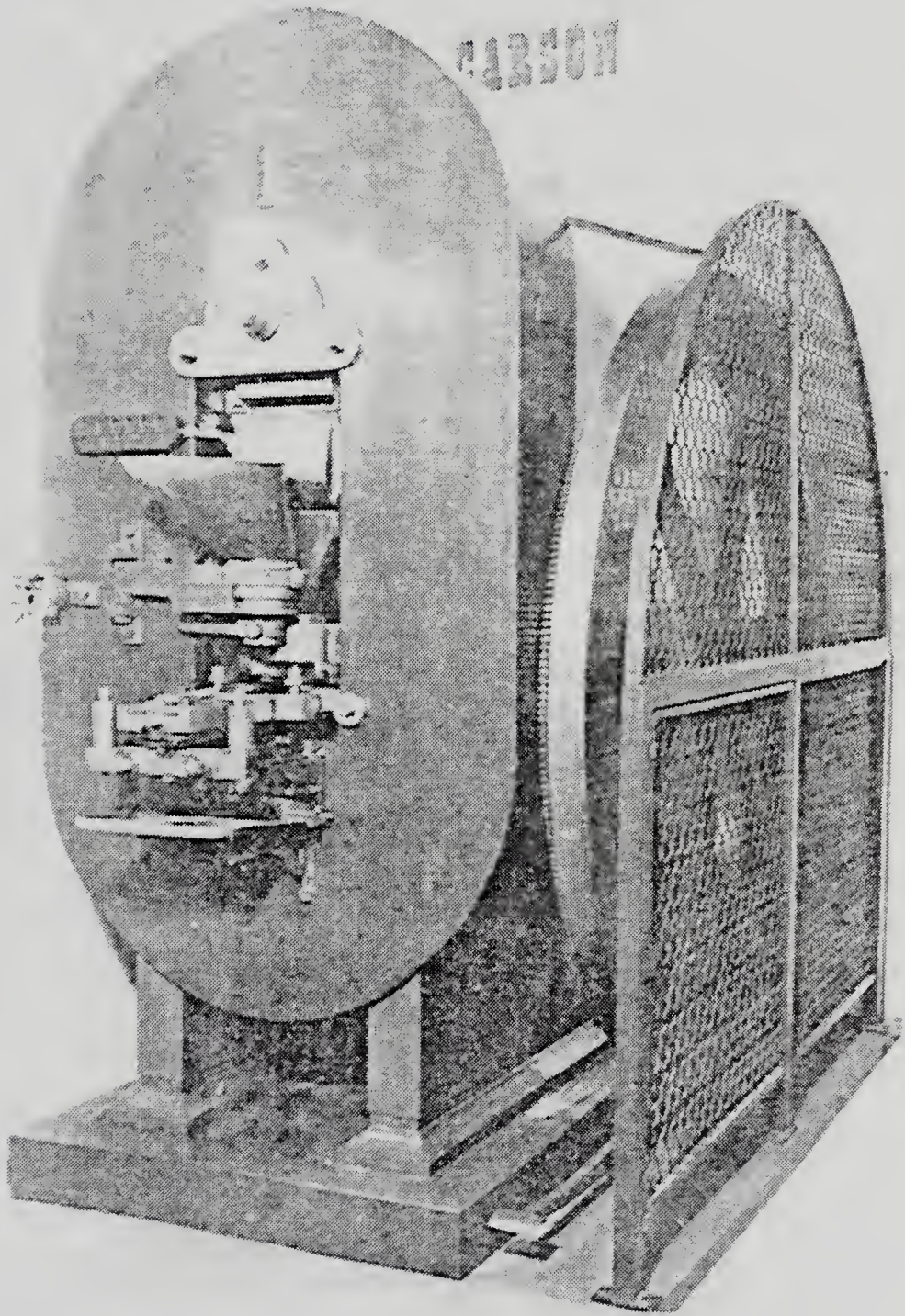
Weight: 12,000 pounds

Production capability: 1869 - 1,500 coins per hour

Today: one medal takes 10 seconds to strike

Striking pressure: 200 tons

Reference: *Nevada State Museum* by Douglas McDonald



Carson City Mint's
Press No. 1

NASC Members Recognized by ANA at August Convention in Chicago

Top volunteers in Representative programs:

Walt Deleu, Wilfred Gamble

Outstanding Adult Advisor:

Lee Gong

Medal of Merit for dedicated service to numismatics:

Michael M. Stanley

Glenn Smedley Award for service to the ANA:

Thomas F. Fitzgerald, Scott Travers

Jerry Yahalom, Mary Yahalom

**Congratulations to William Grant on his
Numismatic Ambassador Award 8-29-99**

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LM ANA, CSNA, SM NASC, CONECA

I received a sample copy of the publication and read with interest Mr. Cregan's article on "Make Customized Coin Sets." I will forward a couple of my own ideas on this, as I have never been a "slave" to any of the coin albums or folders that have been on the market since I began collecting nearly 40 years ago.

Perhaps harkening back to the way it was done in the 19TH Century, I've decided to forego the all too prevalent mintmark in some of the classic early 20th century series. This, of course, is where most of the key (i.e.- expensive) stuff is to be found. I have a few observations as follows: On sets such as the Buffalo nickel, I'm trying to complete a set of fully struck, mint state Philadelphia coins - a task that is tougher than many would think. Of course a couple of branch mint coins are necessary - the '31-S and 38-D. This would be a nearly impossible undertaking if all mint marked coins had to be included, both financially and with the expectation that many of the branch mint coins could even be found in the first place. This 24-coin set is very attractive and can be done at a small fraction of the cost involved when including all those Denver and Philadelphia coins. The same applies to the other date sets I'm assembling: Mercury dimes, Walking Liberty halves, and Peace dollars. Imagine not having to worry about that '16-D Merc.

A more unusual and certainly not as popular approach is to concentrate on the varieties - mainly the major doubled dies in the Washington quarters, Roosevelt dimes, Kennedy halves and Walking Liberty halves (the latter incorporated into the date set). Here you have coins that are just as easily identified as any of the mint marked stuff, yet most are multiples of times rarer than most any of the key date branch mint coins. I've selected what I consider to be the "Top 25" doubled dies in the Roosevelt dimes, Washington quarters, and Kennedy halves - varieties such as the 1934 1-O-I and 1942-D 1-O-I quarters - both just as dramatic as the 1955 Lincoln cent. This too can be done at a fraction of the cost, in most cases, as a date - mint set would be. You end up with something that few other collectors have considering the rarity of some of these varieties, and it makes for a fascinating display. It's quite a challenge to complete some of these. I've been working on the quarters for seven years and still lack one major doubled die. (Does anybody out there have a 1968-D 1-R-I?) I hope I've provided a few different insights on "Customizing your own coin sets."

Ron Pope @hotmail.com

SUCCESSFUL GSCS BOURSE

Gary Beedon

For most show attendees, the bourse room of a coin show is a place where one goes to buy and sell numismatic items during regular show hours. For the show workers, the time starts a day early and ends quite late on the last day of the show.

On Friday August 27, 1999, bourse room setup at the freshly painted Masonic Temple began about noon and continued up until about 9:00 p.m. Dealers started arriving before 4:00 p.m. As GSCS Bourse chairman, I initially thought the hard work would be signing up dealers during months ahead of the show. Planning the layout of the tables in the room was a challenge in itself, attempting to fit in as many booths possible and still be legal per the city code.

My vote for the two hardest workers has to go to Phil Iversen and his son Eddy Iversen. Both were dripping in perspiration (sweat in layman terminology), while working their rear ends off! Maybe they liked hard work. Phil installed the electrical cords, in addition to hauling in cases, setting up tables, etc. Kay Edgerton Lenker moved tables and chairs along with the rest of us. She was a dynamo of a worker. Yes, the following hard workers did their parts: William (the General) and Freddy Grant, Don and Terry Foster, Pauline Pelletier, and Marlin Lenhert. Also, If I missed anyone, let me know and I will mention it in the next issue of the *Quarterly*. In all my past 29 years as an engineer at Douglas Aircraft/Boeing, I would consider engineering work to be preferable to setting up and running a bourse room.

We had one "no show" plus one late walk-in dealer Saturday morning. That gave us a full bourse room! One dealer sold everything on Saturday and had to leave early! Another dealer sold everything of value by noon Saturday; he returned Sunday with more merchandise and sold all of it. His prices were very reasonable.

All three days (three days for the workers) proved to be extremely hot, which taxed the Masonic Temple's air conditioning units to the limits. It was Saturday morning when we were found out about the six to eight 4-hour individual air conditioning timers that had to be periodically reset in the name of energy

conservation. Finding them was fun! Saturday morning, we almost had a bourse room full of baked dealers and workers (Arcadia style), until we located and reset the timers.

Speaking of baked, Joyce Kuntz and Ethel Lenhert prepared a super nice buffet at 7:00 p.m. adjacent to the bourse room. G. Lee Kuntz said something about doing part of the food preparation the night before, but we think the ladies did the work. They get the credit! This well planned buffet replaces the past hotel-located Hospitality Room of years past. We do not have access to a close hotel. Most, if not all, of the dealers (Friday evening) were excited and pleased with the food setup. My vote is to make the buffet a GSCS tradition, as it certainly has a positive affect on the workers and the dealers. ☺

GRANT IS A NUMISMATIC AMBASSADOR!

Mary Beedon

Former NASC President Bill Grant was surprised and delighted to be awarded the Numismatic Ambassador Award by Al and Dorothy Baber at the GSCS banquet in August. The Babers, who are also Ambassadors, noted that Bill is the 53rd Californian to receive one of the 300 ambassadorships that have been presented in the award's history. The award, created by *Numismatic News*, recognized Grant as a person who contributes in all levels of numismatics. Bill will do the small jobs at a local club level as well as take on the responsibilities of larger organizations. ☺

E-mail from Gayle Pike

E-mail

Hi, I am editor of "TennCoin News," the publication of the Tennessee State Numismatic Society. I was enjoying a copy of your journal that I picked up, I think at FUN, or perhaps at Stanton printing as a sample of his work. I wonder if you would mind telling me what program you use for typesetting. It looks so nice. Its clean and simple and still jumps out at you as readable. You do a very nice journal. Thanks in advance for the information.

Gayle Pike

PikeGK@aol.com

GSCS Banquet

Mary Beedon

There was a round up at the Coco's Restaurant in Arcadia to celebrate Golden State Coin Show. Lots of folks, dressed in western garb, showed up including a group of opportunistic outlaws. Fortunately the Sheriff and his posse were able to keep them from escaping with their ill-gotten goods.

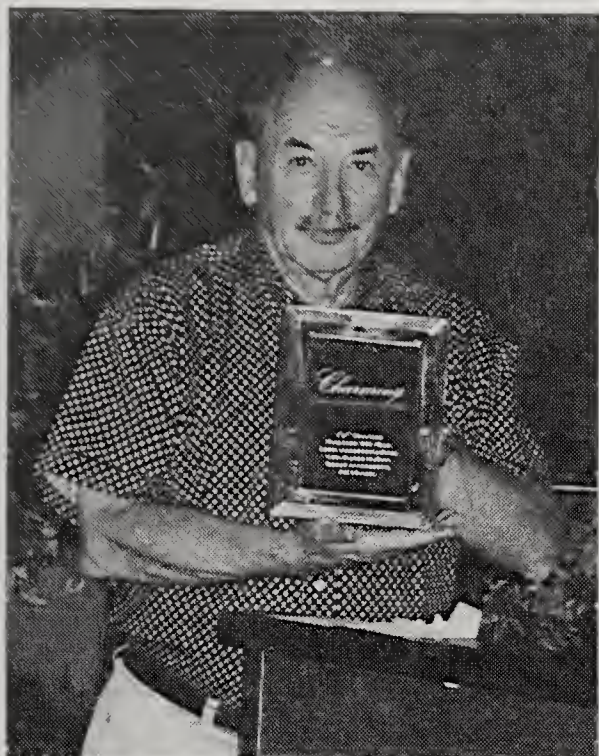
Dr. Thomas Fitzgerald conducted the festivities, which got underway with the pledge of allegiance led by Terry Foster and an invocation by Nona Moore. Then the feasting began. The food served buffet style was up to its usual high quality and no one could complain about not getting enough to eat.

The business portion of the banquet took place after dinner. Exhibit award winners, listed elsewhere in the *Quarterly*, were announced. Marlin Lenhert was declared the winner in the artwork design contest for the CSNA medal. Kay Lenker received an off-metal set of the CSNA medals to commemorate her chairmanship of the coin show.

Two events highlighted the banquet. In a "what was lost now has been found" scenario, Harold Katzman was presented with a plaque in the form of a large clock with two gavels incorporated in the design by Galaxy Designs. This was a surprise since Harold had ordered this plaque several years ago and provided the gavels, which were personal mementos. The gavels had been lost when Galaxy moved their offices soon after. Recently, they were recovered. In the second event, gone into in more detail elsewhere in the *Quarterly*, Bill Grant was awarded the Numismatic Ambassador Award. Congratulations Bill!

Thanks to Ethel Lenhert for making this year's banquet such a success and thanks also for help and donations to Joel Anders, Don & Terry Foster, Lee & Joyce Kuntz, Marlin Lenhert and Nona Moore. ☺

<p>Chicago, Illinois was nicknamed the Windy City because of the excessive local bragging that accompanied the Columbian Exhibition of 1893. Chicago as actually been rated as only the 16th breeziest city in America.</p>



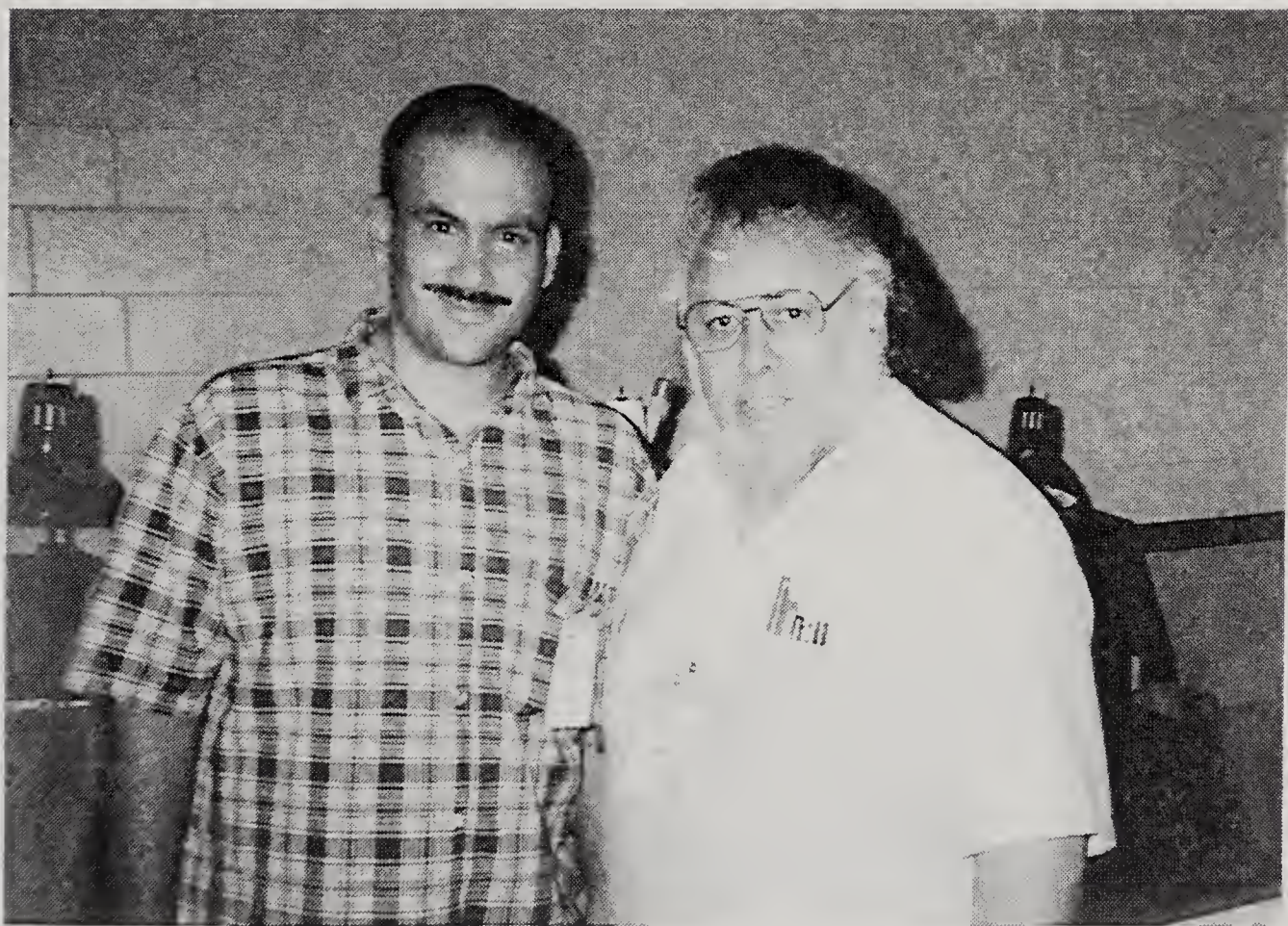
Forum speaker
Ed Rochette (K)



Harold Katzman finally
gets lost plaque! (K)

1999 Golden State Coin Show

Armando Nieto (right) and helper
of *Armandos' Del Rosa* (B)





William Grant receives *Numismatic Ambassador Award*
from Al & Dorothy Baber (B)

1999 Golden State Coin Show

Emil Eusanio of *San Fernando Book Co.* (Photo by Beedon)

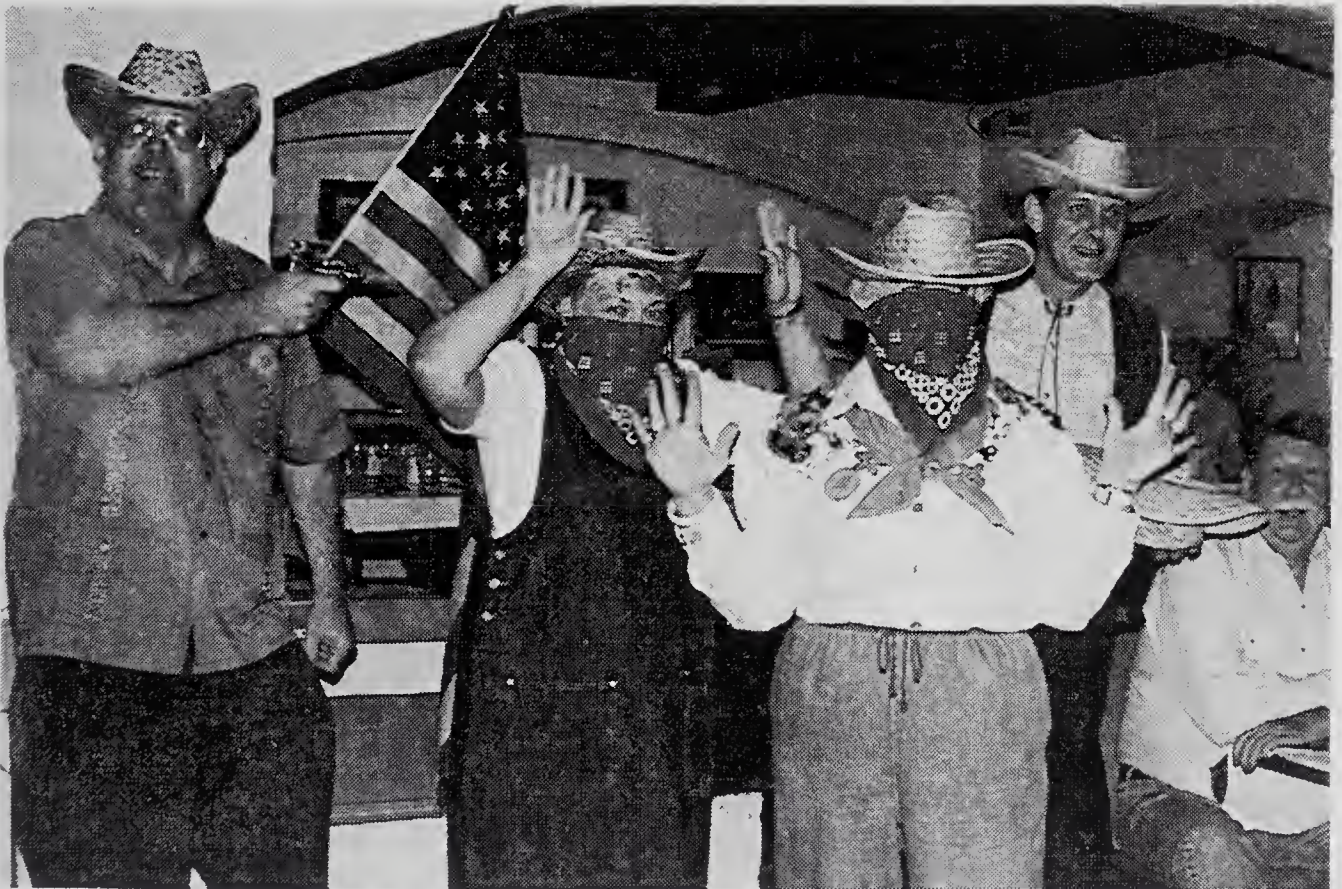




Active YN auction on Sunday! (Photo by Katzman)

1999 Golden State Coin Show

Attempted GSCS Banquet holdup! (K)





Michael Aron
YN Auctioneer



Successful YN bidder!

1999 Golden State Coin Show

Walt Ostromecki
YN Auctioneer



Memorial of Borack
with Paul's daughter



NASC MEMBER CLUBS'

BENEFIT **GOLD DRAWING** WINNERS

August 29, 1999

Marlin Lenhert, Gold Drawing Chairman

1	Mexico 2 Peso	Terry Lee
2	Mexico 2 Peso	Virginia Bourke
3	Russia 5 Roubles	Sally Marx
4	Mexico 2 Peso	Renee Pagel
5	Hungary 20 Korona	Ron Lund
6	Mexico 2 Peso	Les Sandusky
7	U.S. 1/10 Oz.	G.E. Moore
8	Swiss 20 Franc	George Schumacher
9	Mexico 2 Peso	Norris Turner
10	France 20 Franc	Thomas Fitzgerald
11	Mexico 2 Peso	Freddie Grant
12	Mexico 2 Peso	Keith Williamson
13	Finland 10 Markkaa	Cliff Parr
14	Mexico 2 Peso	Roger Johnson
15	Austria 8 Florin	Jim Pruitt
16	Mexico 2 Peso	Frank Stawarz
17	Mexico 2 Peso	Angus Bruce
18	Sweden 10 Kroner	Randy Karlin
19	Mexico 2 Peso	Phil Iversen
20	Belgium 20 Franc	Jerry Yahalom
21	Mexico 2 Peso	George Moore
22	Mexico 2 Peso	Tony Famini
23	Italy 20 Lira	Jim Barron
24	Mexico 2 Peso	George Moore
25	Mexico 2 Peso	Csna
26	Netherlands 10 Guilder	Ken Arnold
27	Mexico 2 Peso	Kay Lenker
28	Italy 20 Lira	Ryan Masterangelo
29	Mexico 2 Peso	Elissa Erices
30	Mexico 2 Peso	Antoinette Aron
31	France 20 Franc	Renee Pagel
32	Mexico 2 Peso	C.M. Luce
33	France 20 Franc	Ethel Lenhert
34	Mexico 2 Peso	Freddie Grant
35	U.S. 5 Dollars	R.J. Redding

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Golden State Coin Show Forums

Thomas F. Fitzgerald

A large crowd at this year's Golden State Coin Show in Arcadia enjoyed three educational forums on Saturday, August 28th.

Edward Rochette

At 11:00 a.m. the Executive Director of the American Numismatic Association, Edward C. Rochette, presented a most interesting talk about the "Little-known" collection on the fourth floor of the Library at the Air Force Academy. Housed there is a collection gathered by a retired Air Force General, who after being shot down over occupied France during World War II, spent several years in a German prisoner of war camp. In order to protect themselves against ill treatment, even execution by the Germans and provide opportunities for escape, the U.S. captives undertook a number of activities. These included making counterfeit currency, documents, photographing the German guards, passports, and identification cards, etc. Meticulous records were kept and all of these materials are housed at the library. Mr. Rochette completed his presentation with information about the ANA, including news about the association, their summer and convention plans and hopes to provide additional services for the collectors. Questions were invited from the audience. ☺

Al Hoogeveen

At 1:00 p.m. Al Hoogeveen presented a program on the considerable Exonomia of the Boy Scouts. This forum was sponsored by the California Exonomists Society (CES) and chaired by Virginia Bourke.

Mr. Hoogeveen has written several books dealing with this subject and brought a large collection that he used to illustrate his talk. He presented each attendee with a piece of Boy Scout Currency used at various encampments.

Martin Miller

Martin Miller gave the Golden State Educational Forum at 3:00 p.m. His topic, "Coinage of the Old West" was accompanied with beautiful slides. Most of the coinage of the this period was Spanish, reflecting the quality and quantity of Mexican coinage that was available and the scarcity of U. S. coinage, because of the distance from the U.S. Mint In Philadelphia. Of course, when gold and silver became so plentiful In Colorado, Nevada and California, private issues were introduced. Mr. Miller's slides included drawings (he is a gifted artist) that the speaker created. He concluded his discussion with information about the money used in Alaska, which included many Canadian pieces. ☺

Local Paper Features Tustin Coin Club

In the July 16, 1999 issue of the *TUSTIN WEEKLY*, several members of the local coin club were interviewed by A. Lee, writer for the paper.

"Education and Fellowship is the main purpose of the Tustin Coin Club. We're not in it for the profit," reported current four-year club president Robert Smythe.

"The state quarters give the youngsters something to look forward to collecting," Member Eugene Hoerner said. When he started as a collector Hoerner mentioned, "In the early days, it was a way to learn of the history of the country."

Wilfred Gamble eagerly voiced, "We were a well-to-do family in Philadelphia. My father was a contractor and made very expensive homes. One day we were bankrupt and we were thrown out of our home. Well, a buddy and I went to the candy store and I had one dime left. I thought if I spend this dime then I'd be just like my father – broke. From then on I started to save dimes." He went on to mention the bicycle he purchased in 1940 with his collection of dimes.

A 9-year old junior, Nick Nicholas, was quoted saying the following about coin collecting, "I like it. If you like saving things because one day It'll be worth a lot of money, it's fun."

Near the end of the interview, Wilfred Gamble stated, "I am retired. I have a wealthy wife. I am a pain in the neck and she doesn't like to have me around all the time." [Wilfred said it!] ☺

Golden State Coin Show

Exhibit Winners

August 28, 29, 1999

There were fifteen competitive and one non-competitive exhibitor. Thirty-three cases were used in eight categories.

CATEGORY-A: U.S. COINS (Ron Miller Award)

Sponsor: David Lange

First Place: **AMERICA'S SMALLEST COINS**

Exhibitor: Jim Wells

Second Place: **U S. MORGAN DOLLARS – 1878 VARIETIES**

Exhibitor: Bill Stone

CATEGORY-B: U.S. COMMEMORATIVE COINS

Sponsors: Jerry & Mary Yahalom

First Place: **STATUE OF LIBERTY COMMEMORATIVE COINS**

Exhibitor: Phil Iversen

CATEGORY-D: MODERN FOREIGN (1500 – DATE)

Sponsor: John Lenker Memorial

First Place: **THE INFLUENCE OF FRENCH DESIGN ON WORLD COINAGE**

Exhibitor: Michael Ontko

Second Place: **MODERN COINAGE OF THE SMALL EUROPEAN STATES**

Exhibitor: George V. Shaefer

CATEGORY-E: CURRENCY

Sponsor: Don Thrall Memorial (CSNA)

First Place: **THE FANNING ISLAND NOTE**

Exhibitor: Angus Bruce

Second Place: **PALESTINE CURRENCY BOARD ONE POUND NOTES**

Exhibitor: Sally Marx

Third Place: **OOPS BOSNIA'S NEW CURRENCY HAS SOME MISTAKES**

Exhibitor: Joel Anderson

CATEGORY-F: GOLD (U.S. AND FOREIGN)

Sponsor: Angus Bruce

First Place: **SELECTED GOLD COINS ISSUED BY THE POPES FROM 1417 THROUGH 1998**

Exhibitor: Dr. Thomas F. Fitzgerald

CATEGORY-G: MEDALS

Sponsors: Joyce and G. Lee Kuntz

First Place: **UNITED STATES STATE BIRDS AND FLOWERS**

Exhibitor: Ethel Lenhert

Second Place: **SCHALTALERS RELIEF OF VIENNA 1683**

Exhibitor: Kay Edgerton Lenker

CATEGORY-I: MISCELLANEOUS

Sponsor: Harold Katzman

First Place: **THE PANAMA RAIL ROAD COMPANY**

Exhibitor: Phil Iversen

Second Place: **U.S. FINANCING WWII**

Exhibitor: Angus Bruce

Third Place: **FLIP-OVER DOUBLE STRUCK 1996 CENT**

Exhibitor: Roy Iwata

CATEGORY-J: NON-COMPETITIVE

CHINESE COINS IN THE ANA MUSEUM (PART I AND II)

Exhibitor: American Numismatic Association

BEST-OF-EXONUMIA (CAT. G AND I)

Sponsor: CES

THE PANAMA RAIL ROAD CO.

Exhibitor: Phil Iversen

BEST-OF-SHOW

Sponsor: Baber Award (CSNA)

SELECTED GOLD COINS ISSUES BY THE POPE FROM 1417 THROUGH 1998

Exhibitor: Dr. Thomas F. Fitzgerald

PEOPLE'S CHOICE

Sponsor: Murray Singer

U.S. FINANCING WWII

Exhibitor: Angus Bruce

GETTING A HANDLE ON ATTENDANCE

Mary Beedon

Heather Cuizon was in charge of registration at the recent GSCS with the help of Mary Beedon. Registration is sort of like a game of hurry up and wait. A flurry of people at the beginning, then here and there a person, and (Oh, no!) here comes a crowd. "Everyone must sign a form, yes kids too, no, you don't need to put down your address, well, if you want us to send you some information then you do have to give us your address. You don't want anyone to know your name? Well, put down your first name. Oh, just make up a name! Don't forget to take your kids down to the junior table. Here's a list of the dealers they are in there, the displays are down there, there's a speaker now in display room."

Actually everything went pretty smoothly, though it was a little frantic when a bunch of people all wanted to pay their two-dollar admissions with twenty-dollar bills all at the same time. Over 500 people were registered, not bad after moving to a new location. Let's try to get 600 next time, but not all at once please. ☺

YN Auction: Huge Hit With Youngsters & Parents

Dr. Walt Ostromecki, Organizer

"Exhilarating, exciting, entertaining, thrilling, a brilliant idea to get young collectors involved in coin collecting, about time a coin show reached out to kids," are just a few of the words and comments YNs, parents and family members used in describing the FREE Youth coin auction held on Sunday, August 29, 1999 at the GSCS Show in Arcadia, CA. The special YN event was organized and conducted by ANA National Coordinator of the Regional Representative Program, Dr. Walt Ostromecki.

Ninety-four floor and eighteen mail bidders actively—and at times fiercely—competed for the 175 coin, currency and book lots on the auction block. All lots were donated by dealers, coin clubs, and individuals in the numismatic community. Immediate past ANA President Anthony Swiatek, a \$250 or more value platinum level donor, contributed several early U.S. quarters and half dollars to the auction. Total sales realized was \$18,457 script dollars.

Youngsters from the north, south, east and west came to the auction. Arcadia Cub Scout Pack 122, San Gabriel Valley Girl Scout Council Brownie Troop 1414 and youngsters from the Arcadia Unified School District's nine schools accounted for almost fifty percent of the auction attendees. One eleven year old girl named Sarah convinced her parents to cut short a weekend vacation at Big Bear Lake to attend the auction. She wanted to bid on a Morgan silver dollar and the two peso gold coin. Her \$231 dollar bid was good enough to walk away with the gold.

Mr. Michael Aron, owner of Michael Aron Rare Coins and auction firm in San Clemente, CA, was the starting auctioneer. Aron called the first twenty-five lots. "I was simply amazed at

the competitiveness of the bidding by these youngsters. My quarterly (adult) coin auctions generate interest and sometimes spirited bidding, but nothing prepared me for the overwhelming response by nearly the one hundred YNs present. The Free YN auction was a great idea. It definitely fostered a renewed interest in numismatics for both the kids and parents in the audience. I was honored to be a part."

The first three lots (all U.S. large cents) were hammered down for a combined total of \$244 dollars by 10-year old Richard Peters, a fledgling large cent collector, of Palos Verdes, CA. His father Christopher Peters, a collector for many years, commented: "It was the greatest idea I have seen in many years for getting our kids more actively involved in the coin hobby. It was nice of Walt to put it all together for the benefit of our kids. What a great tool and unique way to build a future new collector base for our hobby. My son poured through the informative catalog. He couldn't wait for the day of the auction. Now, he is even more hooked on coin collecting than ever before. I hope local YN auctions like this one are continued in the future."

Thirteen-year old mail bidder Bryan Wilson of Shade, Ohio began his bidding process on July 11th for six lots. "Dear Mr. Ostromecki. I understand your concern for me making my bids low, but I intend to raise them gradually, as I am sure you will see. I hope these bids will suffice until my next update." Eleven E-mail updates later, his final bids were entered at the auction, two of his bids were successful. A third missed by \$1.50. Did Bryan have fun? You bet! After receiving his winning lots in the mail he commented: "I thank you and the donors and the sponsors for having the auction for kids like me. I had fun with the bidding (process by mail and E-mail)."

Some auction highlights: Lot of 29 Indian cents in Whitman album, 1867-1909, G to F \$260. Lincoln cents: 1909-VDB, AU-50, \$248; 1914-D, AG, \$511; 1931-D, AU-55, \$246, 1956-D/D, ANACS MS-68, \$710; 1864 2-cent piece, F, \$155; 1852 3-cent silver, VG, \$180; 1913 Buffalo nickel type 1, AU-55, \$255; AU-55, \$251; 1929-S Mercury dime, AU-50, \$147; 1877-CC seated Liberty quarter, G-4, \$178; 1942-P Walking Liberty half, Unc, \$206; 1889-P Morgan Dollar, MS-62, \$325; 1995 Liberty \$1, Unc,

\$249; 1999 Liberty \$1, Unc with case, \$177; 1970-S proof set, \$155; 1990-S proof set, \$161; Dos Peso Mexican gold, \$250; 1966 South Africa Proof set, \$230.

Volunteer auction staff: Ginny Bourke, Mary Yahalom, Freddie Grant, Wilfred Gamble, Roy Chin and Walt Ostromecki. Auctioneers: Michael Aron, William Grant and Walt Ostromecki.

The YN auction committee and all 112 YN bidders would like to thank the following for their numismatic donations. You made it a huge success and a fun numismatic event for kids. Michael Aron Rare Coins; Craig Harwell, Valley View Coins; Chuck Dickie Rare Coins; David Herr, Gold Country Coin Exchange; Michael Vanyur, Westminster Coin Exchange; Rob's Coins & Currency, Quality Coins; Gary Snover Currency; NGC Grading Service & David Lange; Scott Travers Rare Coin Galleries; David Lisot; Vince Vente Rare Coins; Mr. G's Coins; Mark Roth, American Coin Brokers, NY; PB Silver Inc., Nona G. Moore; G. Lee Kuntz, Masterpiece Medallions; Vince Lacariere Fremont Coin Galleries; Q. David Bowers; Fragner & Fragner Ltd.; Don Hauser, The Coin Depot - Arcadia; Armando Nieto, Del Rosa Stamp & Coin; Krause Publications; Will Rossman, Hertiage Rare Coin Galleries; Steve Ellsworth, The Butternut Company; Jack Beymer Inc.; Jim Hagarty Coins; Gary Beedon, Roy Iwata, Wilfred Gamble, Anthony Swiatek; Mary Yahalom; Marcia King; Paul Borack, Francisco Nunez, Irwin Sotoff; Kay Edgerton Lenker, Lee Gong & CONECA, Murray Singer, Barry Stuppler, Michael S. Turrini, JT Stanton, Bill Fivaz, Ken Bressett, Gordon Donnell, Mike Stanley, Roy Chin, Walt Ostromecki, the American Numismatic Association, Long Beach Coin Club, West Valley Coin Club, Redwood Empire Coin Club, Los Angeles Coin Club, Fairfield Coin Club Vallejo Numismatic Society, Northern California Numismatic Association; Nebraska Numismatic Association, and the three \$50 financial supporters: COIN, NASC & CSNA.

A special thanks or the YN auction idea goes to the Nebraska Numismatic Association and its secretary Steven Drake! The next Free YN auction is slated for October 10, 1999 during the Sacramento Valley Coin Club show. ☺

Harold Katzman

Club Report

OH CANADA!

The June meeting of the Bay Cities Coin Club had as its program a salute to our neighbor to the north, "Coins of Canada." The club is still meeting in their temporary location at the Fairview Branch of the Santa Monica Library until their regular meeting place is available. In July the members had an informal social hour as their program.

SOL, ROY, TOM

Dr. Sol Taylor spoke on the Lincoln Cent at the May meeting of the Covina Coin Club. Dr. Taylor is an authority on the Lincoln Cent and has written several books on the subject. He is still looking for a 1959 wheat cent? The club reported a successful coin show with over 250 attending. June had Roy Iwata speak on "Die Varieties". July saw Dr. Thomas Fitzgerald speak on his favorite topic, "Fractional Currency."

NO MEETING LOCATION

The May and June meetings of the Downey Numismatists had to be cancelled as their meeting place, California Federal Savings and Loan Bank had closed. They are still looking for a new meeting location.

1804

The May meeting of the Fontana United Numismatists had Dr. Thomas Fitzgerald speak on the "King of American Coins". Dr. Fitzgerald spoke on the history and lore of the 1804 Dollars. Junes meeting was "Other Hobby Night" with Ethel Lenhert

sharing her John Wayne Collectibles, Jack Reeves his Disney post cards, Freddie Grant her bells, Bill Grant his Lindberg memorabilia and Tony Micciche his pins. July saw Owen McCue of the Lincoln Shrine speak about the current goings on at the shrine.

A NEW TREASURER

Gary Beedon conducted the May program at the Greater Orange County Coin Club. His topic was "Judging Exhibits." Gary is certified by the ANA in judging exhibits. Club president Bill Pannier appointed Walter Dittrich as the club's new Treasurer for the balance of the year. Walter takes over from Mike Vanyur. Mike Ontko spoke on "Coins of Brazil" in June. Did you know that Brazil contains over 1/2 the land area and over 1/2 the population of South America? July's meeting was "Bourse Night."

WHERE WAS PHIL?

The May meeting of the Glendale Coin Club had Phil Iversen as the scheduled speaker. When he did not show up Joe Purnell saved the day. He shared with the group, a book captured by the marines during the takeover of Okinawa during WWII. The book contained a Japanese collection of watercolors, photos, stamps, money, etc. David Megeredjian did the June program on old style record cylinders. He even played some old tunes. July's program was installation of officers: President - Jerry Yahalom, Vice-President - Tom Redmond, 2nd Vice- President - Bob Vick, Treasurer - Mary Yahalom, Secretary -Mary Purnell, Assistant Secretary - Joyce Allen, Editor - Greg Burns & Board members: Viesturs Zagars, Dorisille Fritcher, Greg Burns, Earl Fritcher, Denise Ballard and Bea Young.

HAPPY BIRTHDAY HEARTLAND

May was the Birthday meeting of the Heartland Coin Club. Member Paul Olson shared all the club medals that had been produced. Dorothy Baber spoke briefly about Q. David Bowers new book on the Ship Jonathan. A large coin auction followed. A

design contest is being held for the 2000 Heartland Coin Club medal.

HAPPY 26th & 39th BIRTHDAY

The May meeting of the Hemet Numismatists was a picnic at Gible park. Some 34 members and friends attended, enjoying hot dogs, drinks, cake, etc. Following the feast, bingo was played and had three winners: Bub Newbury, Lucille Cobarr & Richard Cobarr. Ronald A. Morrow, consulting arborist/forester was the June speaker. He spoke on the care and use of plants in the garden and answered many questions. In July the club celebrated its 26th birthday with a luncheon. The club also celebrated Freddie Grants 39th Birthday (or is it 39 times 2?). [Editor's note: At this point Mr. Katzman may be treading on thin ice!] The program was a panel of members who spoke on "Money Before there was Money as we Know It."

HAPPY 64th

The June meeting of the Israel Numismatic Society/Israel Coin Club of Los Angeles had Jerry Yahalom present a discourse on "A Review of Israel Coins." He is an expert on the coinage of Israel. Bulletin editors Murray & Syd Singer celebrated their 64th wedding anniversary. In June the club members viewed a slide program from AINA. The club reported that Murray Singer is doing well following surgery on a subdual hematoma on his brain. The surgery was performed by the same doctor who did the same surgery on Elizabeth Taylor.

MEDALS, MEDALS, MEDALS

"The Medal Maker," a film about designer Laura Gardin Fraser was the May program before the Litton Coin Club. June and July saw the club view "Medals From The Circle of Friends," and "The Society Of Medallists, Part 1 & 2." Following the video programs, members shared some of their medals. Member Walter Wegner received his 50-Year pin from the ANA.

MY FAVORITE

"My Favorite Numismatic Collectible" was the May program of the Long Beach Coin Club. Those participating included: Howard Feltham - two large-cent books, Richard Precker - Long Beach Coin/Stamp Expo Program, Jen Birmingham - Long Beach Hobby Show Award, Floyd Bradford Jr. - Circulated set of mercury dimes, Wilfred Gamble - 1999 Pennsylvania quarter, Ron Awerkamp - 1811 large cent & Gwen Heistand - 50th Anniversary Banner for the Long Beach Coin Club. For June, Dr. Walter Ostromecki spoke on "Women in the Treasury." Gary Beedon - presented a program in July on the "U.S. Half Dollars from 1794 - 1836."

Y2K

The May meeting of the Los Angeles Coin Club had Barry Stuppler speak on "Y2K." Barry shared with the members how Y2K has affected the precious metals market. Many right wing organizations look at this as Armageddon in disguise. The United States is well prepared for this, but many other countries are not. June's program was a video entitled "Secrets of Making Money." Mike Aron was the July speaker. Mike was also the 100th recipient of the ANA's National Coordinator's Award for Excellence in Numismatics that was presented to him by Walter Ostromecki, ANA's National Coordinator.

DAM A MUSEUM SITE

Dr. Margie Akin gave the May program before the San Bernardino County Coin Club. She spoke on the different perspectives of a dedicated private collector and that of a curator of a museum. June saw Karen Bradford present a program titled "A New Place for Old Stuff." Karen works at the University of Redlands in the Public Relations office. Her talk focused on the many artifacts found during the construction of the Eastside Reservoir. Due to all the finds a museum is being built on site by the dam and will open in 2001. July had Daniel McCarthy, Riverside anthropologist speak on his recent trip to Laos to recover the remains of missing American airmen.

GOLD

The May meeting of the San Diego Numismatic Society had Jim Hunt present his talk on "The California Gold Rush." June was other hobby night. Roger Sullivan - Love Tokens, Kay Lenker - models of light houses, Dorothy Baber - examples of canning, Al Baber - key chains that have a function, Herbert Hanson - Xmas and Easter Seals, Les Peich - stuff, Everett - rocks he collected from the desert, Bob Rittenhouse - paintings by Mexican artists & Phil Centman - Golden Map Age of Discovery. July saw Everett Jones speak on "Voyage to the moon on Coins."

Coin-o-Rama was successful. Kay Lenker won Best of Show.

A LONG WAY TO COME

The May meeting of the Santa Barbara Coin Club was their annual "Auction Night." June saw Robby Schuldt trek all the way down from Santa Maria to speak on "Colonial Coins of Mexico." Part of his program included a video.

OTHER HOBBY NIGHT

The Upland Coin Club had G. Lee Kuntz as their speaker for May. He spoke on the "History of the Large Cent." Lee had assembled a complete set of all types and varieties of large cents. He had them auctioned off several years ago. For June the club had "Other Hobby Night." Those with other hobbies included: Ethel Lenhert - Cookbooks, Wilfred Gamble - Buttons, Walt Menegatti - car & truck banks, Marie Menegatti - cards, Ed Alvarez - Olympic & World Cup Soccer pins, Ron Stone - baseballs and cards (autographed), Steve Desens - slot club cards & Rick Andronkos - old coins.

MARX & MARX

In May the Verdugo Hills Coin Club celebrated its 35th birthday. Everyone in attendance received a 1964 Silver dime and quarter (35 years old). In addition the club had its "Brown Bag

Auction." Steve Albanese won the big gold coin, a 1947 Swiss 20 Francs. June saw Ralph Marx speak on "Travelers Checks, Both US and Foreign". He exhibited many different examples. In July his wife Sally, spoke on "How to make an exhibit." Sally has won many exhibit awards including Best-of-Shows. On July 23rd the club held its summer dinner meeting.

PICNIC TIME

The May meeting of the Whittier Coin Club was a picnic held at Parnell Park, the site of their old meeting location. Some fifteen members and one guest attended. During May the club set up a table at the Walnut Tree Festival held in Whittier. In June Ken Baumheckel gave a slide program on "Ancient Greek Coin Types." In July the club saw a video titled "Everything You Always Wanted to Know About the Coin Market." This video was produced by the Numismatic Consulting Group. ☺

Application for Membership

in the Numismatic Association of Southern California

Name _____

Address _____

City _____

State _____ ZIP Code _____

_____ Junior Application (Must be under 18 years of age)

Individual \$15

Junior \$5

Coin Club \$15

Sustaining \$200

I herewith make application for membership in the Numismatic Association of Southern California (NASC) subject to the constitution and by-laws of same, and enclose herewith \$ _____

Sponsored by _____

Send to: NASC Corresponding Secretary

C/O Walter Ostromecki, Jr.

P.O. Box 4159

Panorama City, CA 91412

NASC

CLUB DIRECTORY

Note: Not responsible for out-of-date information in club listings. Please review your club's information. Changes may be sent from a club officer in writing to the editor at P.O Box 2335, Huntington Beach, CA 92647 or by E-mail to (beedon@earthlink.net).

ANCIENT COIN CLUB OF LOS ANGELES (ACCLA) - Meets 2nd Sunday, 1:30 p.m., Coast Federal Bank, 10101 Riverside Drive, Toluca Lake; Mailing Address: P.O. Box 227, Canoga Park, CA 91305.

BAY CITIES COIN CLUB (BCCC) - Meets 2nd Sunday, 2:00 p.m., Santa Monica Public Library, Sixth and Santa Monica Blvd., Santa Monica; Mailing Address: P.O. Box 943, Santa Monica, CA 90406.

CALIFORNIA ASSOCIATION OF TOKEN COLLECTORS (CATC) - Meets 3rd Saturday or Sunday of odd-numbered months, 1:00 to 5:00 p.m. at members' homes and other locations. Mailing Address: P.O. Box 66331, Los Angeles, CA 90066.

CALIFORNIA EXONUMIST SOCIETY (CES) - Meets quarterly at GSCS and CSNA Conventions; All day show in June or July; Mailing Address: 611 Oakwood Way, El Cajon, CA 92021.

CALIFORNIA STATE NUMISMATIC ASSOCIATION (CSNA) - Meets twice a year during CSNA conventions at various locations; Mailing Address: P.O. Box 1746, Upland, CA 91785.

COUNCIL OF INTERNATIONAL NUMISMATICS (COIN) - Meets annually at Golden State Coin Show, plus three board meetings a year; Mailing Address: P.O. Box 6909, San Diego, CA 92166-6909.

COVINA COIN CLUB (CCC) * - Meets 3rd Wednesday, 7:45 p.m., Covina Park Recreation Hall, 340 Valencia, Covina; Mailing Address: P.O. Box 321, Temple City, CA 91780-0321.

CULVER CITY COIN CLUB (CCCC) - Meets 2nd Thursday, 8:00 p.m., Veteran's Memorial Building, Urupan Room, Culver and Overland, Culver City; Mailing Address: (Information to be added)

FONTANA COIN CLUB (FCC) * - Meets 2nd Friday, 7:30 p.m., First Presbyterian Church, 9260 Mango Ave. (& Randall), Fontana; Mailing Address: P.O. Box 71, Fontana, CA 92335.

GLENDALE COIN CLUB (GCC) - Meets 2nd Friday, 7:30 p.m., CalFed, 401 N. Brand Blvd., Glendale; Mailing Address: Greg Burns, 327 Delaware Road, Burbank, CA 91504; E-mail: Gburns@thevine.net

GREATER ORANGE COUNTY COIN CLUB (GOCCC) - Meets 2nd Wednesday, 7:00 p.m., Costa Mesa Neighborhood Community Center, Fairview

Room, 1845 Park, Costa Mesa; Mailing Address: P.O. Box 2335, Huntington Beach, CA 92647; E-mail: beedon@earthlink.net

HEARTLAND COIN CLUB (HCC) * - Meets 3rd Wednesday, 7:00 p.m., Bostonia Park Recreation Building, 1049 Bostonia St., El Cajon; Mailing Address: Jack Hook, 7603 Lawford Place, Lemon Grove, CA 91945.

HEMET NUMISMATISTS (HN) - Meets 3rd Wednesday, 12:00 Noon, Provident Savings Bank, 1600 Florida Avenue (Northwest Corner Giard and Florida), Hemet; Mailing Address: P.O. Box 3082, Hemet, CA 92546.

ISRAEL NUMISMATIC SOCIETY/ISRAEL COIN CLUB OF LOS ANGELES (INSICCLA) * - Meets 3rd Thursday, 7:30 p.m., Westside Jewish Community Center - Founders Room, 5870 W. Olympic Blvd., Los Angeles; Mailing Address: P.O. Box 3637, Thousand Oaks, CA 91359.

LEISURE WORLD COIN CLUB (LWCC) - Meets 2nd Wednesday, 1:30 p.m., Clubhouse No. 3, Room 2, Seal Beach Leisure World; Mailing Address: Richard Precker, 13240 Twin Hills Drive, #44F, Seal Beach, CA 90740.

LITTON COIN CLUB (LCC) * - Meets 2nd Friday, 7:30 p.m., 5500 Canoga Avenue, Building 30, APD Engineering Conference Room, Woodland Hills; Mailing Address: Walt Wegner, Box 521, Woodland Hills, CA 91365; E-mail: wlwegner@msn.com

LONG BEACH COIN CLUB (LBCC) - Meets 1st Monday, 7:30 p.m., Los Altos United Methodist Church, 5950 East Willow St., Long Beach; Mailing Address: P.O. Box 8101, Long Beach, CA 90808.

LOS ANGELES COIN CLUB (LACC) * - Meets 1st Thursday, 7:30 p.m., Westside Jewish Community Center - Founders Room, 5870 W. Olympic Blvd., Los Angeles; Mailing Address: P.O. Box 3637, Thousand Oaks, CA 91359.

NORTH HOLLYWOOD COIN CLUB (NHCC) - Meets 1st Thursday, 7:30 p.m., Department of Parks & Recreation Building, 12240 Archwood St., North Hollywood; Mailing Address: P.O. Box 227, Canoga Park, CA 91305.

NORTHERN CALIFORNIA NUMISMATIC ASSOCIATION (NCNA) - Meets in annual convention each July, presently in Concord, CA; Mailing Address: P.O. Box 4104, Vallejo, CA 94590-0410.

OCEANSIDE CARLSBAD COIN CLUB (OCCC) - Meets 2nd Friday, 7:30 p.m., Garrison School, 333 Garrison Ave., Oceanside; Mailing Address: 2307 Dunstan Road, Oceanside, CA 92054.

REDLANDS COIN CLUB (RCC) * - Meets 2nd Tuesday, 7:00 p.m., Smiley Library, 125 W. Vine St., Redlands; Mailing Address: Kay Edgerton Lenker, P.O. Box 6909, San Diego, CA 92166.

SAN BERNARDINO COUNTY COIN CLUB (SBCCC) - Meets 3rd Thursday, 7:30 p.m. (except November which is 1st Thursday), San Bernardino County Museum, Fisk Auditorium (1-10 & California Street to Museum), 2024 Orange Tree Lane, Redlands; Mailing Address: P.O. Box 295, Patton, CA 92369.

SAN DIEGO NUMISMATIC SOCIETY (SDNS) - Meets 1st Tuesday, 7:00 p.m., North Park Adult Center, 2719 Howard St., San Diego; Mailing address: Kay Edgerton Lenker, P.O. Box 6909, San Diego, CA 92166.

SANTA ANA COIN CLUB (SACC) ** - Meets 3rd Wednesday, 7:30 p.m., Tustin Senior Center, 200 South "C" St., Tustin; Mailing Address: Roy Iwata, P.O. Box 2449, Seal Beach, CA 90740.

SANTA BARBARA COIN CLUB (SBCC) - Meets 4th Monday (except July and December), 7:30 p.m., MacKenzie Park, Recreation Room, Las Positas Road at McCaw Ave., Santa Barbara; Mailing Address: P.O. Box 6205, Santa Barbara, CA 93160.

SANTA MARIA COIN CLUB (SMCC) - Meets 3rd Wednesday, 7:30 p.m., Mussel Senior Center, 510 E. Park Ave., Santa Maria; Mailing Address: P.O. Box 7186, Santa Maria, CA 93456.

SACRAMENTO VALLEY COIN CLUB (SVCC) - (Information to be added)

TUSTIN COIN CLUB (TCC) - Meets 1st Friday, 7:30 p.m., Tustin Senior Center, 200 South "C" Street, Tustin; Mailing Address: Roy Iwata, P.O. Box 2449, Seal Beach, CA 90740.

UPLAND COIN CLUB (UCC) - Meets 3rd Saturday, 8:00 p.m., Magnolia Recreation Center, 651 W. 15th Street, Upland; Mailing Address: P.O. Box 1746, Upland, CA 91785.

VENTURA COUNTY COIN CLUB (VCCC) - Meets 2nd Thursday, 7:30 p.m., Church of Christ, Auxiliary Room, 5401 Telegraph Road, Ventura; Mailing Address: P.O. Box 3263, Ventura, CA 93003.

VERDUGO HILLS COIN CLUB (VHCC) - Meets 2nd Monday, 7:15 p.m., California Federal Bank, 2350 Honolulu Ave., Montrose; Mailing Address: P.O. Box 26, Tujunga, CA 91043.

WEST VALLEY COIN CLUB (WVCC) - Meets 1st Sunday, 2:00 p.m., Glendale Federal Bank, 6600 Topanga Canyon Blvd., Woodland Hills, , Mailing Address: P.O. Box 4159, Panorama City, CA 91412.

WHITTIER COIN CLUB (WCC) - Meets 2nd Friday, 7:30 p.m., Casa Whittier Retirement Home, (number?) Jordan Ave., Whittier, Mailing Address: 540 Teakwood Ave., La Habra, CA 90605.

* Changed since last issue.

q993cdir.rtf: 9-17-99

** Added one club.

Accepting Nominations for Association Awards

- Maurice M. Gould Memorial Junior Achievement Award
- Outstanding Numismatic Speaker Award
- Richard P. Goodson Award (for contributions to NASC)

Contact Walter Ostromecki for nomination forms (see inside back cover).

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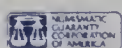
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